

<b>Personal Details</b>	
Full name:	<b>David Andrew Pearson B.A. (Hons.)</b>
Address:	<b>26 The Ridgeway, Holywell, Flintshire CH8 7SN</b>
Telephone:	<b>h. (01352) 719353 m. 0777 59 65 908 e. david@dpvideography.co.uk</b>
Occupation:	Additional Needs Careers Development Coordinator, Drama Facilitator & Careers Adviser
Other Occupation (Sole Trader):	Videographer
Marital status:	Single
Driving licence	Current, no endorsements, also hold MIDAs minibus driving certificate
Health	Excellent

<b>Curriculum Vitae</b>	
<b>Education/Qualifications</b>	
<i>February 2009</i>	<b><i>Institute of Videography</i></b> <b>Master Member</b>
<i>March 2004-December 2006</i>	<b><i>QCA</i></b> <b>NVQ 4 Advice and Guidance</b>
<i>January 1998-October 1998</i>	<b><i>University of Wales</i></b> <b>Youth Workers Foundation, Grade : Distinction</b>
<i>September 1995-June 1996</i>	<b><i>University of East Anglia</i></b> <b>B.A. (Hons.) – Performing Arts Classification: 2:2</b>
<i>September 1993-June 1995</i>	<b><i>University College Suffolk, Ipswich</i></b> <b>Higher National Diploma – Performing Arts, Grade Distinction</b>  Performing Arts Management ..... <i>Distinction</i> Performance Techniques ..... <i>Distinction</i> Production Process Drama ..... <i>Distinction</i> Production Support ..... <i>Distinction</i> Production Process Technical Support ..... <i>Distinction</i> Performance Realisation Directing ..... <i>Distinction</i> Performance Realisation Technical Directing ..... <i>Distinction</i>
<i>September 1983-July 1990</i>	<b><i>Holywell High School, Flintshire, North Wales</i></b> <b>Advanced Level</b> Art and Design Grade ..... A  <b>General Certificate of Secondary Education</b> Art and Design ..... A    Graphical Communications ..... A Woodwork ..... B    Physics ..... C Geography ..... C    Mathematics ..... C Metalwork ..... C    English ..... C

<b>Achievements/Training</b>			
December 2007	<b>Child Protection</b>	July 05	<b>Investment in Excellence</b>
July 07	<b>The Art of Leadership</b>	Sept. 01	<b>Advanced Groupwork Facilitation Skills</b>
Description	10 day Management Development Training	July 00	<b>Forum Theatre Techniques</b>
May 07	<b>Midas Minibus Training</b>	Description	Theatr Forum Cymru
April 07	<b>Mountain Bike Instructor Training</b>	1998	Health Promotion Wales
Description	Trail Cycle Leader (Level 2) SMBLA	Award	<b>Good Health Wales Award</b>
January 07	<b>Excel Intermediate Level</b>	Description	In recognition of outstanding contribution to the promotion of good health in Wales
January 07	<b>Advanced Interview Skills</b>	1997	Live Wire
July 06	<b>Challenging Gender Stereotyping</b>	Award	<b>Award Delyn Business Partnership Award</b>
March 06	<b>Child Protection</b>	Description	Outstanding Business Skills Award
October 05	<b>Risk Assessment (School Excursions)</b>		

<p><b>August 1998-Present</b> Type of work <b>Position</b> Job description</p> <p><b>Youth Projects:</b> Film (Documentry)</p> <p>Film (Drama)</p> <p>Work Experience</p> <p>Additional Needs Drama (Ongoing project)</p> <p>PSE &amp; Careers</p> <p><b>2008-Present</b> Type of work <b>Position</b> Job description</p>	<p style="text-align: center;"><b>Current Full-Time Employment</b></p> <p><b>Careers Wales North West</b> Advice &amp; Guidance, Support and Education <b>Additional Needs Development Coordinator, Drama Facilitator &amp; Careers Adviser</b></p> <p>I am currently working as an Additional Needs Development Coordinator, Drama Facilitator and Careers Adviser for Careers Wales North West. My role has involved delivering weekly classes' covering PSE, careers and drama subject areas to all year groups but mainly year's 9, 10 and 11. I have also delivered further one-to-one support through mentoring and careers advice and guidance to pre and post 16. My other responsibility has been to develop a range of sessions and programmes that suit the needs of clients and develop and deliver facilitation training in group work and alternative delivery techniques to Careers Advisers and other support staff. I have also been responsible for managing and training a small team of staff and monitoring, evaluating and contributing to company self assessments in line with Eystn's recommendations. I have also gained the highest grades in observed sessions during inspections. The following is an edited list of my successfully devised and delivered projects.</p> <p>Produced a short film with a group of additional needs clients about the dangers of electricity in the home funded by Deeside Power Station (funding was gained as a consequence of the success of my previous project).</p> <p>Produced a short film about bullying called Strawberry Fields based on a true story. This has been produced with additional needs groups at Prestatyn High, Ysgol John Bright and Blessed Edward Jones. The Film also formed part of Denbighshire's Anti-Bullying Conference.</p> <p>Devised and facilitated a week long annual Performing Arts Simulation programme held at the Pavilion Theatre Rhyl. The programme enabled 50 yr10 pupils across Denbighshire and Conwy to access a work experience opportunity which offered a range of workshops including drama, dance, performance history, technical theatre accumulating towards an end of week performance to the public.</p> <p>Devised and facilitated a ten week drama project to develop groups of additional needs clients across secondary schools in Denbighshire and Conwy. This includes the production of a performance piece i.e. extracts from Dylan Thomas's Under Milk Wood.</p> <p>Delivered weekly PSE/Careers workshops as part of a two year programme to support groups of additional needs clients in yr's 10 and 11. These projects include a range of community activities and outdoor pursuits that include rock climbing, white-water rafting and residentials for young people. Previously organised a diverse range of educational excursions that included Chester Zoo, HM Prisons' in Liverpool, Merseyside Television, Deeside Power Station, Snowdon and organising an average of 10 excursions per year.</p> <p style="text-align: center;"><b>Current Self-Employed Part-Time Business</b></p> <p><b>Self-Employed - Qualified as a 'Master Member' with the Institute of Videography</b> Videography <b>Videographer/Film Maker - <a href="http://www.dpvideography.co.uk">www.dpvideography.co.uk</a></b> Providing professional SD &amp; HD video production services from pre to post production for Weddings, Events, Corporate, School Film Projects, Music Videos, News &amp; Documentaries. Visit my self built website to view samples of my work.</p>
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<p><b>1996-2000</b> Type of work <b>Position</b> Job description</p> <p><b>1993-1997</b> Type of work <b>Position</b> Job description</p> <p><b>1990-993</b> Type of work <b>Position</b> Job description</p>	<p style="text-align: center;"><b>Past Employment</b></p> <p><b>Flintshire County Council</b> Education and Youth &amp; Community Service <b>Youth Worker</b> Managing the day to day running of Bagillt and Gronant Youth Centres</p> <p><b>Sainsburys Rhyl and Ipswich</b> Retail <b>Bakery Assistant</b> Responsible for displaying and pricing bread and cream products and assisting with baking</p> <p><b>Charter Press Limited</b> Publishers and Printers <b>Desk Top Publisher</b> Typesetting magazines and publications using Apple Macintosh</p>
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<b>Theatre &amp; Television Employment</b>	
<p><b>October 2006</b> <b>Role</b> Description</p>	<p><b>Doctor Who, BBC Wales</b> <b>Supporting Artist</b> Episode called the Lazarus Experiment. Involved five 12 hour night shoots at the Assembly Buildings Wales and the Wales Museum. Involved some green screen acting reacting to an imaginary monster called Lazarus.</p>
<p><b>June/July 2006</b> Type of work <b>Position</b> Job description</p>	<p><b>Ysgol John Bright, Conwy</b> Education Supply <b>Drama Teacher</b> Provided temporary cover (six weeks) for GCSE drama</p>
<p><b>November 12th-13th 2001</b> Type of work <b>Position</b> Job description</p>	<p><b>Professional Work Experience - Merseyside Television</b> Television Production <b>Production Assistant</b> Undertook duties as a production assistant for Merseyside Television on the set of Brookside. This enabled me to gain a full understanding of the methodology of production to cascade hands-on information to young people about work in the industry</p>
<p><b>1997-2002</b> Type of work <b>Position</b> Job description</p>	<p><b>Denbighshire County Council – Street Wise Theatre Company</b> Education and Youth &amp; Community Service <b>Youth Theatre Director, Issued Based Theatre Company (Part-Time)</b> Wrote and devised issue based plays, delivered weekly workshops and rehearsals to groups of young people aged between 14-19. Organised all aspects of company including production management, finance and marketing. Wrote, directed and toured four issued based productions around festivals, schools and youth centres in Wales:</p> <p style="padding-left: 40px;"><b>Wasted</b> – a play about drugs</p> <p style="padding-left: 40px;"><b>Dannys Girl</b> – a play about Teenage Pregnancy</p> <p style="padding-left: 40px;"><b>Kiss and Tell</b> – a play about sexuality</p> <p style="padding-left: 40px;"><b>Domestic Violence</b> – forum theatre (audience participation performance piece)</p>
<p><b>1996-1997</b> Type of work <b>Position</b> Description</p>	<p><b>Theatr Clwyd, Flintshire</b> Theatre, Backstage <b>Stage Crew</b> Flying, scene changes, rigging, lighting and fit-ups and strikes</p>
<p><b>1995</b> Play <b>Role</b></p>	<p><b>Wolsey Theatre, Ipswich, Suffolk</b> 'Summer Lighting' - P.G. Wodehouse, directed by Antony Tuckey <b>Supporting Artist</b></p>
<p><b>1995</b> Play <b>Role</b></p>	<p><b>Arras (France)</b> 'Our Country's Good' – Timberlake Wertnbaker <b>Harry Brewer</b></p>
<p><b>1994</b> Play <b>Role</b></p>	<p><b>Fore-Front Arts Centre Ipswich</b> 'Romeo and Juliet' – William Shakespeare <b>Romeo</b></p>

<b>Computer Software Competance</b>	
Word, Excel, Powerpoint, Publisher, Adobe Premiere Pro/Elements (Editing Software programme), Photoshop, InDesign, Microsoft Outlook	

<b>Other Information</b>	
<p><b>Personal Pursuits</b> Sport Hobbies</p>	<p>Cycling, Badminton, Swimming, Weight Training Film making, Drawing and Painting, Visiting Art Galleries, Doctor Who, Current Affairs</p>
<p><b>References</b></p>	<p>References available upon request.</p>